

The Bottom Ten Movies of All Time

Okay, here they are. The worst movies of all time. There are many pretenders, many worthy also-rans, and thousands of just plain crappy movies – but these ten stink-on-ice! What really makes a movie qualify for such abuse? Three factors are critical – hubris, incompetence, and self-delusion in bucketfuls. It is not enough to simply make a bad movie – that’s been proven quite easy to do. You have to first imagine that you actually should be making a movie when all evidence is pointing against doing so (hubris), then really, really screw up (incompetence), and finish it off with the idea that it all works despite any trace of quality (self-delusion). So, get ready for awful in the worst sense of the word.

Please commend or condemn at: info@fullcirclestudios.com)

Plan Nine from Outer Space

An obvious choice, but a good one. It doesn’t make all those bad movie lists for nothing. The real (terrible) beauty of this movie is that not even one scene (maybe not even one shot) is competent. That takes some doing. Kudos!



At Long Last Love

The movie equivalent of dragging your fingernails across a blackboard. Take several non-singing, non-dancing, and non-acting performers and have them star in a Cole Porter musical. A recipe for sophisticated entertainment light as cement and sparkling as tap water. Hubris ne plus ultra.



The Car

SCENE: INTERIOR. DAY. AN OFFICE AT UNIVERSAL STUDIOS

Studio Executive

“Well, boys. We’ve got quite a hit with that shark movie. What can we do to top that?”



Talentless Junior Executive #1

“ How about a big, black, killer car that roams around a small town in the desert and randomly kills stupid people who can’t seem to stay off the highway despite being warned about the danger?”

Studio Executive

“My god, that’s brilliant!”

Any movie with the immortal line “Kitty Pool!” must be taken seriously as a bottom ten film. The line was spoken as a taunt to The Car by an old lady up a tree in a cemetery, who is later killed by The Car for doing so. (Thanks, Car!)

Manos: The Hands of Fate

Just because a movie is made without benefit of experienced actors, a big budget, or a professional crew, doesn’t mean it should be mocked. The efforts of amateurs are just as valid, and often better, than the mainstream industry. This movie, however, was made without any of the usual ingredients of moviemaking. There is no plot, no acting, no production values, no direction, no continuity, no action, no suspense, and no point to the thing. It is compellingly bad. It is hypnotically bad. It is almost perfectly bad. Enjoy!



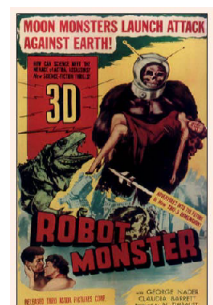
Vanishing Point

The story of a guy who, disillusioned and bitter about life in America circa 1971, takes off on a long high-speed car chase and sticks it to the Man. Along the way stuff happens, mostly pretentious and really annoying, culminating in the senseless death of just about everyone in it. This movie was made with a lot of righteous anger about... something. Not sure what. One thing is evident, you certainly should not ride a motorcycle naked in the blazing sun in the desert. Maybe the movie was a warning about skin cancer.



Robot Monster

This is the best movie ever when it comes to self-delusion, with the possible exception of James Cameron’s Titanic. Anybody who could create the Calcinator Death-Ray and use a soap bubble machine to make the “effects” is really working on some high-octane delusion. In the face of such brave incompetence, we salute you!



Star Trek V

There are at least fifty things wrong with this movie. Each one is fatal. The first is the credit “Directed by William Shatner.” The second is the credit “Original Story by William Shatner.” The third is the credit “Starring William Shatner.” Well, you get the idea. Where else could you find such crap as Scotty hitting his head on a conveniently placed



metal beam, one you've never seen before, or since, on the Enterprise? Or the most impractical rocket boots in space? Or the little-used shuttlecraft catcher's mitt? Or ...never mind. The worst of a series that has consistently batted lower than .500

The Mummy Returns

The first Stephen Sommers Mummy movie was an inoffensive Osterized version of the scripts of Indiana Jones, the original Mummy, and the serials that George Lucas didn't see as a child. It was so much fun (\$\$\$), they decided to add The Rock, use the same script, and chuck entertainment to the wind and do it again. While the first movie had lots of pointless digital effects, the second made a religion of them. Just because you *can* make hordes of digital mummies, doesn't mean you *should* make hordes of digital mummies. Tens of millions of dollars blown on a movie that makes about as much sense as any of its grade-Z brethren that cost one hundredth the amount. Wretched excess indeed!



The Avengers

Take a classy, cult television show from the sixties, remove the central idea (On television it's a cool, cynical professional male agent who teams with a sexy, talented amateur female agent, and they banter romantically while they fight crazed madmen. On the big screen it's a repressed, uptight male agent who teams with a possibly insane female scientist, who taunt each other while fighting Sean Connery doing something apparently evil.), serve up tons of pointless digital effects (see last entry above), and completely miss the point of the popularity of the show! (Steed and Mrs. Peel were in love. Get it? They didn't have sex, as far as we know, but they loved each other. Duh!) There's absolutely no chemistry between Ralph Fiennes and Uma Thurman, the Mother character was a late, weak entry in the original series and didn't need inclusion here, the weather -controlling madman thing has been done to death, and they drink their tea from a spigot in the Bentley (!?). Bloody awful.



Star Wars: Episode One – The Phantom Menace

Yes, it is one of the most financially successful movies ever made. Yes, there are legions of fans who would sooner throw themselves over Niagara Falls rather than admit any flaw in the Lucas canon. Yes, this is one of the worst movies ever made. Here's why. First,

the original Star Wars was so unexpected, fast-paced, and fun, that you could overlook the dumb parts and enjoy the film as a whole. The Phantom Menace is so predictable, snail-paced, and frustrating, that you sit and pick out all the flaws (many of them) because you're not enjoying the film at all. Here's the worst part. The only reason for this movie is to get to the next movie (Attack of the Clones), and the only reason for that movie is to get to the next movie after that one (Rise of the Empire? The Emperor's New Clones? The Princess Naboo Diaries? Annakin & Padme: The Metal Years?), to get to the movie we all really liked. Twenty years of waiting, two-hundred million dollars in production, and all for six-plus hours of *backstory*?